

## Oral Presentation 1 (6-8 min) Non-Coding Grading Form

Be aware, the final score indicated by this form may not be your actual score. Reduction for tardiness or lack of participation on data acquisition & presentation preparation days are not reflected on this form (but will be in the actual grade sheet).

Title slide with 1) cool image (citation if web image), 2) full names, & 3) date	
Goal slide with image of experiment and some questions	Slide numbers 18 point font?
<b>Procedure</b> – effective video (or comparable visuals) with <i>brief</i> explanation of what happened and how data was obtained (BRIEF!)	
<b>Theory</b> – Applicable kinematics, force, and/or other theoretical equations (e.g., COR) clearly written using the equation editor. Variables in italics! Show your coordinate system and state what we expect for the signs of position, velocity & acceleration.	
Include $xt$ -, $vt$ -, & $at$ -plots. <ul style="list-style-type: none"> <li>○ Plots fill &gt;90% of the screen (but not all the way to the edge)</li> <li>○ Axis labels with correct units</li> <li>○ Units are NOT italicized</li> <li>○ Variables are italicized (and match variable names in theory)</li> <li>○ If using words (e.g., position) do <i>not</i> use italics</li> <li>○ Space between axis label and units: <math>t</math> (s) not <math>t(s)</math></li> </ul>	<ul style="list-style-type: none"> <li>○ 18 point font on all text (including numbers on axes)</li> <li>○ Major tick marks (cross) &amp; minor tick marks (inside)</li> <li>○ Major <i>and</i> minor tick increments multiples of 1, 2, or 5</li> <li>○ Use prefixes to reduce excessive leading zeros</li> <li>○ Experimental points are dots (with no lines)</li> <li>○ Trendlines or theory curves are lines (with no dots)</li> <li>○ Include a legend if more than one curve on a plot</li> <li>○ Space between numbers and units: <math>m = 3.2</math> g not <math>m = 3.2</math>g</li> </ul>
<div style="text-align: center; color: red; font-weight: bold; margin-bottom: 10px;"><math>xt</math>-plot things to discuss</div> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <ul style="list-style-type: none"> <li>○ For some <math>t</math>, show calculation of a non-zero slope               <ul style="list-style-type: none"> <li>○ Indicate points used for computing slope</li> <li>○ Show rise over run with units</li> <li>○ Mention <math>\pm</math> sign</li> <li>○ State if moving forward or backward</li> <li>○ Mention how slope changes during <i>next</i> time interval on plot (steeper or more gentle slope?)</li> <li>○ State if speeding up or slowing down</li> </ul> </li> </ul> </div> <div style="width: 48%;"> <ul style="list-style-type: none"> <li>○ If you need to fill time, show a second slope (without the calculation), mentioning if the object is moving forwards or backwards &amp; speeding up or slowing down.</li> <li>○ Compare the value(s) of the slope on <math>xt</math>-plot to the value(s) of <math>v</math> on the <math>vt</math>-plot (use a slide with both plots)</li> <li>○ If time permits, discuss concavity of the <math>xt</math>-plot (upwards or downwards) and compare the to the sign of the <math>at</math></li> </ul> </div> </div>	
<div style="text-align: center; color: red; font-weight: bold; margin-bottom: 10px;"><math>vt</math>-plot things to discuss</div> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <ul style="list-style-type: none"> <li>○ For some <math>t</math>, show a calculation of a non-zero slope               <ul style="list-style-type: none"> <li>○ Indicate points used for computing slope</li> <li>○ Show rise over run with units</li> <li>○ Mention <math>\pm</math> sign of values of <math>v</math> &amp; the slope</li> <li>○ State if moving forward or backward</li> <li>○ State if speeding up or slowing down</li> </ul> </li> <li>○ Compare the value(s) of the slope on <math>vt</math>-plot to the value(s) of <math>a</math> on the <math>at</math>-plot (use a slide with both plots). Expect the <math>at</math>-plot to be noisy; hopefully a very rough average of the noisy data matches the sign and approximate value from the <math>vt</math>-plot.</li> </ul> </div> <div style="width: 48%;"> <ul style="list-style-type: none"> <li>○ For some time interval, estimate displacement using area               <ul style="list-style-type: none"> <li>○ Superimpose a triangle, rectangle, or trapezoid</li> <li>○ Show calculation of area with units</li> <li>○ Mention <math>\pm</math> sign</li> <li>○ State if moving forwards or backwards</li> </ul> </li> <li>○ Verify number from area calculation on <math>vt</math>-plot matches displacement (<i>change</i> in position) on <math>xt</math>-plot. Use a slide with both plots on it to support your claim.</li> </ul> </div> </div>	
<b>Items specific to Running/tennis ball/magnet:</b> multiple stages used, stages distinguished by color & shape of marker on plots, FBD & force equation included in theory (use eqt'n editor!), use $a$ computed from slope of $vt$ -plot to compute force requested in handout	
<b>Items specific to cart hits brick:</b> same as above but include COR equation in your theory, compute multiple values of the COR from the $xt$ -plot, give average value of COR for all three collisions with the brick	
<b>Falling cotton ball or coffee filters:</b> FBD & force equation in theory (verify coordinate system & $a$ arrow in FBD match $\pm$ of data) state (do not <i>derive</i> ) theoretical equation used for $v(t)$ , include theory curve on $vt$ -plot, use trial and error to estimate drag constant <i>if coffee filters</i> : include plots of $v_T^2$ versus $m$ and $v_T$ versus $m$ and state which model seems to fit data best	
<b>For oscillations:</b> use a theory $xt$ -plot to define period and amplitude to the class, include theory curves on $xt$ -, $vt$ -, & $at$ - plots. On $xt$ -plot: point out times where object is moving forward & speeding up, moving forward & slowing down, moving backward & speeding up, and moving backward & slowing down. On $vt$ -plot: point out times where object is moving forward & speeding up, moving forward & slowing down, moving backward & speeding up, and moving backward & slowing down. <span style="color: red;">Ask me for 2 extra minutes <i>before</i> starting your talk if you need the time to cover all that info.</span>	
<ul style="list-style-type: none"> <li>○ Within time limits</li> <li>○ High contrast</li> <li>○ Large font size (&gt;18 point font)</li> <li>○ Consistent use of terminology &amp; variable names</li> <li>○ Consistent color coding</li> <li>○ Large clear images with sparse wording</li> <li>○ Avoided use of data tables</li> </ul>	<ul style="list-style-type: none"> <li>○ All speakers audible in the back of the room</li> <li>○ Eye contact with students (not staring at instructor or screen)</li> <li>○ Effective use of pointer/animations (not distracting)</li> <li>○ Made own images (do not use mine...<i>recreate</i> them)</li> <li>○ Cite web images if used on title slide (14 pnt font ok)</li> <li>○ Obviously practiced multiple times</li> <li>○ Team members speaking approximately equal amounts</li> </ul>